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December 18, 2023

Michael Kerski, Director of Planning & Development
City of Shakopee
485 Gorman Street
Shakopee, MN 55379

Re: *Shakopee Riverfront Cultural Area MPDF Proposal*
Shakopee, Scott County, Minnesota

Dear Michael:

106 Group is pleased to present our proposal for preparing a Multiple Property Documentation Form (MPDF) for the Shakopee Riverfront Cultural Area, which spans the south bank of the Minnesota River from the Holmes Street Bridge through The Landing – a unit of Three River Park District. We appreciate this opportunity to build upon the many cultural resource surveys we've completed with you and your partners throughout this corridor, as well as our current interpretive planning and design work to develop robust visitor experiences for the Shakopee Riverfront Cultural Trail (SRCT) corridor.

As you know, a MPDF serves as the basis for evaluating the National Register of Historic Places (NRHP) eligibility of related properties and is not a nomination in its own right. For this project, the MPDF will be used to identify relevant existing historic contexts and develop up to four custom historic contexts related to properties within the corridor. It will identify properties that are representative of the themes outlined in the contexts and provide criteria for the evaluation and future nomination of thematically related properties. The preparation of this MPDF will serve as an important foundational tool for identifying, evaluating, and nominating significant historic and cultural resources on the Shakopee riverfront to the NRHP.

Beyond identifying and providing the basis for evaluating resources, the MPDF and its associated contexts will provide a critical framework that may further assist with the development of interpretive storylines, and will provide guidance and recommendations for agencies, groups, and landowners to make informed planning decisions. The MPDF will aid in describing and evaluating heritage resources along the Minnesota River in Shakopee that are worthy of protection and preservation.

Background research, context development, architectural history survey, and reporting will be conducted in accordance with the *Guidelines for Local Surveys: A Basis for Preservation Planning*, *National Register Bulletin 24*; *The Secretary of the Interior's Standards and Guidelines for Archeology and Historic Preservation* as Amended and Annotated; and the Minnesota State Historic Preservation Office's (SHPO) *Historic and Architectural Survey Manual* by experienced architectural historians, historians, and archaeologists who meet the Secretary of the Interior's Professional Qualification Standards. The MPDF will be prepared according to the National Register Bulletin *How to Complete the National Register Multiple Property Documentation Form*. Once complete, 106 Group will work with you as the MPDF is shepherded through the various stages of formal review (ex., SHPO review, MN State Review Board, National Park Service review, etc.).

Scope of Work:

The MPDF Scope of Work will include the following tasks:

MPDF Research

Kick-Off Call

We'll begin with a kick-off call with you, our project manager, and our principal investigators for archaeology and architectural history to discuss the MPDF, sites of interest, geographic scope, and potential context studies. Following the call, we will prepare an informal research design document that outlines key research questions, areas of study for the MPDF, research materials to obtain, and repositories to visit. We will submit it to you for your review before commencing the study.

Research

Our research will build upon previously conducted architectural history and archaeological surveys, previously established NRHP contexts, and existing NRHP nominations and listings. We will complete a comprehensive literature review and synthesis of available cultural resource studies previously conducted in the area; identify the key themes to be presented in the MPDF and properties that should be included; and recommend a physical boundary for the properties included in the MPDF.

Supplemental research for this MPDF will be conducted at several repositories, including:

- The Minnesota Historical Society and University of Minnesota to locate historical maps, aerial photographs, and local histories in order to further aid in the development of the historic contexts.
- Local libraries, government offices, Tribal cultural centers, and historical societies, including the Scott County Historical Society, Scott County Library, and Scott County Government Center, to gather additional information related to the sites of interest and surrounding area.
- Other repositories as needed.

Given the large number of architectural history properties and archaeological sites present within the project area, this scope of work assumes a maximum of 178 total person-hours of dedicated research time for MPDF preparation.

Field Survey

After completion of research tasks, and concurrent with our initial drafting of the context narratives, an architectural history survey will be conducted of buildings/structures and landscape features located within the Shakopee Riverfront Cultural Area. Resources will be documented with detailed notes and digital photographs. The survey will provide current photographic evidence of historic and cultural sites and provide the foundation for the MPDF property type descriptions. Physical conditions will also inform the appropriateness of the recommended MPDF boundary.

Survey will be conducted in all areas that we are permitted to access. This may require some landowner coordination by the City.

Depending upon their interest in participation, up to two ten-hour days will be spent visiting sites of importance identified by representatives from the Shakopee Mdewakanton Sioux Community (SMSC). Documentation of these sites will be at the discretion of Tribal representatives, but may include general geographic boundaries, digital photographs of current conditions, and digital notes capturing observations of current and past characteristics.

Archaeological field survey is not included at this stage of the project. Should the MPDF research task described above identify specific areas where the execution of archaeological survey methods will substantially contribute to the robusticity

or utility of the final MPDF document, then those efforts will be recommended, and a scope of work amendment can be prepared.

MPDF Preparation

We will draft the MPDF according to the National Park Service's template. Our in-house GIS analyst will create maps depicting all properties that were surveyed as part of the MPDF; depict geographical boundaries for the context narratives; and prepare other figures and graphics, if applicable. Up to six (6) individual National Register nomination forms will be prepared for properties meeting the criteria outlined in the MPDF. Additionally, we will provide the GIS shapefiles to SHPO of all maps created for this project.

Once the draft MPDF is prepared, an electronic copy will be submitted to you for review and comment. We will address your comments and prepare a revised draft for submittal to SHPO for review and comment. It is assumed that two rounds of review will be necessary in order to prepare a final MPDF for the State Review Board. We will prepare a final hard copy archival submission and an electronic MPDF and all required supporting documentation for your records and for submission to the Keeper of the National Register.

Meetings & Coordination

Public Meetings

We recommend that the City, with our guidance and support, organizes and facilitates one public meeting near the start of the project to introduce the project to residents and stakeholders, introduce the consultant team, solicit input on relevant research materials and properties to be studied, and answer questions. To reach the widest audience, we recommend that this meeting be held virtually, if that has been an effective method of engagement for the City in the past.

We recommend that the City holds a second virtual public meeting in the early stages of drafting the MPDF to provide an update, share new information, and keep the public informed about the effort. The City will lead the meeting and we will prepare presentation materials to summarize what has been done to date and what is still to come.

Finally, we recommend that the City holds a third virtual public meeting near the end of the project to report results and share next steps. The City will lead the

meeting and we will prepare presentation materials to summarize the results of the project.

If you would like our participation in additional public meetings beyond those outlined above (ex., additional community outreach sessions, City council presentations, etc.), we can bill additional hours on a time-and-materials basis, or revise this scope of work to include greater public engagement, as desired.

Upon completion of the MPDF, 106 Group will work with you to shepherd the MPDF through the various stages of formal review, including:

- SHPO Review & approval
- State Review Board
- National Park Service/NRHP Keeper Review

Cost & Schedule

The 106 Group can complete this MPDF in the manner outlined above for an amount not to exceed **\$143,381¹**. Typically, an MPDF is developed over the course of a year, from onset to approval at a State Review Board meeting, which occurs quarterly. However, we understand that this project is funded in part with grant dollars, which may impact the timeline of certain deliverables. As outlined in the RFP, 106 Group can complete all research, public meetings, preparation of inventory forms and draft submission of the MPDF packet to the City and SHPO by June 1, 2024.

If you have any questions or require further information, please do not hesitate to contact me at BillWalker@106group.com or 651-403-8711.

Sincerely,



Bill Walker
Proposal Manager & Cultural Resources Planner
106 GROUP

¹ The price quoted in this proposal is guaranteed for six (6) months from the date of submission. If more than six months elapse between submission and acceptance of this proposal, 106 Group reserves the right to make appropriate adjustments to the price.

Additional Submission Requirements:

The team we've assembled for this project is comprised of the following individuals who exceed the *Secretary of the Interior's Professional Qualifications Standards* for History, Architectural History, and Archaeology. Resume's for the following team members are attached:

- Adam Kaeding, Archaeology Manager
- Madeline Bray, Senior Archaeologist
- Lindsey Wallace, Senior Architectural Historian
- Steve Gallo, Senior Historian

Examples of previous National Register nominations, with an emphasis on Multiple Property Nominations, if available.

Our team has extensive experience surveying and evaluating a wide variety of cultural resources – from buildings and landscapes to archaeological sites and traditional cultural properties - for NRHP eligibility. This includes a thorough understanding of Multiple Property Documentation Form (MPDF) guidelines, completing NRHP nominations (example: Herman Schroeder House and Livery), nomination amendments, and National Historic Landmark nominations (example: Fort Snelling National Historic Landmark) throughout the U.S. Complete copies of the items listed above are available upon request.

Examples of previous archaeological studies.

We have successfully completed thousands of archaeological projects for federal, state, local, and tribal governments as well as private developers and individuals. Whether complying with regulatory obligations, pursuing research interests, or conducting small- or large-scale surveys and excavations, we ensure fast and accurate data management with the highest level of accuracy, efficiency, and technical standards. The team we have assembled for this project has explicit experience conducting archaeological field work and preparing archaeological studies within the Shakopee Riverfront Cultural Area (Memorial Park, The Landing: Minnesota River Heritage Park, etc.).

Previous work if applicable with Minnesota Indigenous people and Tribal Nations.

Over the past three decades, 106 Group has specialized in working with and for Tribes and other Native communities, both in Minnesota and nationally. Our projects include collaboration with Dakota people and other Native partners around cultural resource preservation, heritage interpretation, and public education. Whether working with tribal leaders, tribal historic preservation officers, artists, Elders, or other knowledge keepers, we have developed lasting relationships built on trust and respect. We know that it is essential for non-Native people to better understand Indigenous peoples' past, while also recognizing their ongoing presence.

Summary of Qualifications

Adam's experience in archaeology spans North America, Central America, and Asia. For over a decade, he has been supervising teams comprised of up to 20 archaeologists, students, and seasonal workers in nearly all aspects of archaeology. He is experienced in conducting reconnaissance surveys, evaluations, and mitigation/data recovery in the United States, including excavation work across seven states. Adam has presented his work at professional conferences; has worked closely with Dakota, Ojibwe, and Cherokee Tribal Historic Preservation Officers, monitors, elders, and community members; and led public outreach and education efforts among rural Maya descendant communities as well as in elementary, middle, and high school classrooms.

Relevant Experience

Project Manager | *Twin Ports Interchange, Duluth, MN (2023-present)*

Oversaw and provided osteological and artifact identifications to Fond du Lac Band of Lake Superior Chippewa during a MnDOT highway reconstruction project. Provided guidance in the development of a repository on the Fond du Lac reservation, managed by tribal members and staff.

Project Manager | *Thumper Burial Assessment, MN (2022)*

Oversaw the execution of and associated agency coordination for a burial site and human remains assessment of a private property abutting known sites.

Project Manager | *Fish Hatchery Trail, MN (2022-2023)*

Oversaw the research and drafting of an archaeological literature review, assessment, burials/human remains assessment, and Phase I investigation for a 1.4-mile proposed trail reconstruction.

Senior Archaeologist | *Fond du Lac Archaeological Investigation Training, MN (2022)*

Oversaw the development and implementation of a four-day archaeological investigation training program designed for tribal cultural and natural resource management staff members. Modules included: CRM standards and guidelines; regulatory information and processes; fundamental concepts in archaeology; archaeological methods and investigation types; archaeological data documentation and collection; human and nonhuman bone identification and protocols; GIS overview; conducting archaeological literature reviews and assessments of archaeological potential; and writing archaeological reports.

Principal Investigator | *Spring Lake Park Reserve, Ravine Stabilization, Cultural Resources Literature Review and Archaeological Assessment & Phase I Survey, MN (2021)*

Oversaw completion of a cultural resources literature review and archaeological assessment and Phase I Survey in anticipation of ravine stabilization and erosion control. The study and survey assisted Dakota County with applicable state cultural resources laws compliance, and included coordination with the Upper Sioux Indian Community.

Principal Investigator & Project Manager | *Hentges Industrial Park, MN (2021)*

Supervised archaeological literature review and assessment, monitoring plan development, and coordination with OSA/MIAC prior to and during monitoring for a development project. The City of Shakopee (RGU) determined that development must comply with the Minnesota Private Cemeteries Act.

Principal Investigator | *Cherokee Heritage Center, MN (2020-2023)*

Worked with the Cherokee Nation to ensure appropriate archaeological and historical documentation and mitigation to cultural resources surrounding the demolition and new construction of the Cherokee Heritage Center. Part of the original building rests on the site of the 1851 First Female Cherokee Seminary. Completed a range of services including mitigation documentation and photography (to HABS standards), and prepared an organizational and site history for the original visitor center. Prepared an Archaeological Management Plan and Materials Salvage Plan in preparation for demolition to guide demolition specifications, and performed archaeological investigations. All work informed the Master Plan and future planning and site development.

Project Manager | *Historic Fort Snelling Revitalization, MN (2020-2021)*

Supervised the archaeological monitoring of construction associated with the Minnesota Historical Society's Historic Fort Snelling Revitalization Project, in order to comply with the Programmatic Agreement that was executed as part of Section 106 compliance.

Senior Archaeologist & Principal Investigator | *Sweeney Property & Brick House Cultural Resources, MN (2020)*

Supervised a Phase I survey and Phase II archaeological evaluation survey of the Sweeney Property and Schroeder Brick House, to help inform the City of Shakopee's development of a cultural corridor along the Minnesota River.

Senior Archaeologist & Project Manager | *Flying Cloud Drive (CSAH 61) Reconstruction, MN (2013-present)*

Supervised and conducted extensive Phase I survey and geomorphological testing for a proposed road reconstruction project adjacent to the MN River Valley and associated wetlands in Hennepin County. Planned, supervised, and performed intensive Phase II evaluation for nine sites and six NRHP eligible sites. Analyzed and interpreted data, performed literature review and background research, and authored reports.

Education

- **Ph.D. Archaeology**
Boston University
- **B.A. Anthropology with Archaeology Emphasis**
University of West Florida
- **NEPA Compliance & Cultural Resources**
National Preservation Institute

Certifications & Registrations

- Registered Professional Archaeologist
- *Secretary of the Interior's Professional Qualifications Standards* for Archaeology (prehistoric and historical)
- OSHA HAZWOPER Certified
- Red Cross Adult First Aid, CPR, and AED Certified

Summary of Qualifications

Madeleine is a cultural resources specialist and Registered Professional Archaeologist (RPA) with 16 years in cultural resources management and 23 years of survey, excavation, and project management experience in the United States, Greece, and Israel. She is experienced in conducting Phase I surveys, Phase II evaluations, prehistoric and historic archaeological site documentation, historical research, mitigation recommendations, Native American outreach, and construction monitoring. A skilled writer, Madeleine authors and provides senior-level review of documents in support of Section 106 of the National Historic Preservation Act (NHPA) and the National Environmental Policy Act (NEPA).

Relevant Experience

Principal Investigator | *Historic Fort Snelling Revitalization, MN (2019-Present)*

Prepared a monitoring plan and oversaw construction monitoring, in order to comply with the Programmatic Agreement that was executed as part of Section 106 compliance. Managed documentation of hundreds of significant archaeological features during construction in consultation with MNHS, NPS, contractors, and agencies. Currently overseeing artifact inventory and final reporting.

Principal Investigator | *State Capitol Cultural Resources Assessment and Historic Context, MN (2020-2022)*

Prepared a literature review and archaeological assessment, historic context, and research design for the Minnesota State Capitol Area to inform future planning and development within this significant historic area.

Co-Principal Investigator & Project Manager | *Water Works Park, MN (2016-2021)*

Prepared an archaeological assessment and research design for four historical mill and railroad sites within in the NRHP-listed St. Anthony Falls Historic District, supervised Phase II and Phase III archaeological investigation and construction monitoring, and provided regulatory process support.

Senior Archaeologist | *Point State Park, PA (2018-2022)*

Co-author of the Cultural Resources Management Plan (CRMP) for this large urban park. The CRMP provides an overview of the park's significant cultural resources and lays out an organizational and regulatory framework for addressing protection and regulatory needs of those resources to inform park planning and management.

Senior Archaeologist | *Flying Cloud Drive (CSAH 61) Reconstruction, MN (2016-2019)*

Conducted Phase III data recovery and laboratory analysis at six NRHP-eligible sites for a proposed road reconstruction project adjacent to the Minnesota River Valley. Planned and supervised ceramic analysis and co-authored chapters of the final report.

Principal Investigator | *Northern Natural Gas Improvement, Multiple States (2017-2019)*

Oversaw literature searches and assessments of archaeological potential, as well as Phase I surveys if necessary; prepared letters providing determination of project effects for use in Section 106 consultation. Sites located in Minnesota, Wisconsin, South Dakota, Iowa, and Nebraska.

Principal Investigator | *I-90 Exit 406 Interchange, SD (2016-2017)*

Supervised an archaeological assessment and Phase I and II (Level III) surveys. Conducted background research and on-site assessment of archaeological sensitivity, authored a research design, supervised Phase I survey and Phase II evaluation of a precontact site, and authored the technical report.

Archaeologist & Project Coordinator | *Highway 42 Improvements, SD (2016)*

Coordinated cultural resources literature review and assessment for a 15.1-mile segment of highway in South Dakota in compliance with Section 106.

Cultural Resources Project Manager | *Santa Susana Field Laboratory, CA (2013-2016)*

Authored an Archaeological District Evaluation and oversaw a geoarchaeological study at a 2,850-acre former rocket engine testing and nuclear research facility. Coordinated with United States Department of Energy (DOE), National Aeronautics and Space Administration (NASA), state agencies, and tribes regarding impacts to archaeological sites, including significant rock art, and a Traditional Cultural Property.

Senior Archaeologist and Field Director | *Path 46 Clearance Surveys Los Angeles Department of Water and Power (LADWP), CA (2013-2016)*

Supervised and led pedestrian archaeological survey of 77 proposed grading areas, staging areas, and roads throughout the Mojave Desert. Prepared a work plan for submittal to the BLM. Authored a report documenting the results of the surveys and providing recommendations for the dozens of sites recorded.

Senior Archaeologist & Field Director | *Cadiz Groundwater, CA (2009-2012)*

Supervised and led Phase 1 archaeological survey, including literature review, pedestrian surveys of the 2200-acre project area, and Native American outreach. Prepared a technical report that evaluated the NRHP and California Register of Historical Resources (CRHR) eligibility of over 90 archaeological sites.

Senior Archaeologist & Field Director | *Abandoned Mine Land Whitmore Archaeological Inventory, CA (2012)*

Supervised and led pedestrian archaeological survey and prepared an inventory of 184 historic abandoned mine features. Coordinated with two BLM offices, performed archival and historic research, led a team of surveyors in the documentation of the features, prepared site records, and authored a report providing significance recommendations, in compliance with Section 106.

Field Director | *East Branch Enlargement Project, CA (2009-2010)*

Supervised and led pedestrian archaeological survey of a 98-mile project area along the California Aqueduct. Drafted a survey strategy for agency approval, coordinated with California Department of Water Resources, prepared the survey report and completed site records for more than 100 archaeological sites identified during survey.

Education

- **M.A. Archaeology**
University of California, Los Angeles
- **B.A. Classical Archaeology**
Macalester College

Certifications & Registrations

- Registered Professional Archaeologist
- Secretary of the Interior's Professional Qualifications Standards for Archaeology
- OSHA HAZWOPER Certified

Summary of Qualifications

Lindsey is an architectural historian and planner with 15 years of professional experience working at the intersection of historic preservation, cultural resources, grant management, and community development. She is an expert in reviewing and evaluating compliance with the Secretary of the Interior's Standards for the Treatment of Historic Properties, Section 106 of the National Historic Preservation Act (NHPA), the National Environmental Policy Act (NEPA), and local processes for issuing certificates of appropriateness. She collaborates frequently with federal, state, and local preservation and community development officials and partners. Lindsey brings a keen attention to detail, complex problem-solving skills, conscientious management and organization of information, and excellent customer service to all her work.

Relevant Experience

Principal Investigator, Architectural Historian, & Project Coordinator | *Kalorama Cottage, MN (2023-present)*

Provided the private property owner expert architectural history analysis related to the current historical integrity of the locally landmarked Kalorama Cottage in Excelsior, Minnesota.

Principal Investigator & Project Coordinator | *Duluth International Airport, MN (2021-present)*

Led the development of an reconnaissance architectural history survey for portions of the hangar area at the Duluth International Airport to support a master plan, which will inform future planning and redevelopment of the hangar area. Future development at the airport will require approval from the Federal Aviation Administration and, therefore, would need to comply with Section 106 of the National Historic Preservation Act of 1966, as amended, as well as applicable state mandates governing cultural resources.

Project Manager | *CR 44 Sherburne CR, MN (2023-present)*

Managed technical staff during the preparation of an Archaeology and Architectural History Literature Review and Archaeological Assessment of reconstruction of approximately 1.4 linear miles of CR 44 from Elk Lake Road to US Highway 10 in Elk River, Minnesota. Led communication and coordination with client. Oversaw budget and project schedule.

Project Manager & Architectural Historian | *Northfield Design Review, MN (2023)*

Led project and supported design review for the City of Northfield, Minnesota. on several historic preservation projects. Led communication and coordination with client. Oversaw budget and project schedule.



LINDSEY WALLACE SR. ARCHITECTURAL HISTORIAN & HERITAGE PLANNER

Project Manager | *Blue Line Lake Street Station Section 106, MN (2023-present)*

Managed technical staff during the preparation of an architectural history survey and assessment of effects for a new light rail transit station. Led communication and coordination with client. Oversaw budget and project schedule.

Architectural Historian & Project Coordinator | *Schmid Ruins, MN (2023-present)*

Provided technical assistance for architectural history and supported team on the development of a monitoring plan to address State Historic Preservation Office concerns. The monitoring plan established protocols and provided guidance for archaeological monitoring during rubble removal and stabilization of NRHP-listed farmstead ruins.

Architectural Historian & Project Coordinator | *Mankato Airport, MN (2023-present)*

Supported the development of an Archaeological Literature Review and Assessment and an Architectural History Reconnaissance survey for the siting of a new air traffic control tower at the Mankato Airport. This project required compliance with Section 106 of the National Historic Preservation Act, as well as state laws governing cultural resources.

Principal Investigator & Technical Lead | *Blue Line LRT AH Survey, MN (2022-present)*

Leading research and development of architectural history reconnaissance and intensive architectural history survey, and assessment of effects analysis for an approximate 13-mile long Light Rail Transit (LRT) guideway corridor from downtown Minneapolis to Brooklyn Park, Minnesota. Work was completed on behalf of the project's lead agency, Federal Transit Administration (FTA), and the project proponent, Metropolitan Council.

Principal Investigator & Technical Lead | *3030 Nicollet Ave Historic Review, MN (2022-2023)*

Prepared an area of potential effect (APE) rationale, architectural history survey, and assessment of effects for a proposed housing development in Minneapolis.

Director of Strategic Projects and Design Services | *National Main Street Center (aka Main Street America), Chicago, IL (2014-2022)*

Led all preservation and design services and strategic projects. Evaluated the historic significance of historic properties and helped determine if properties met the criteria for the National Register of Historic Places and/or National Historic Landmark Designation.

Education

- **M.A. Historic Preservation Planning**
Cornell University
- **B.A. History, magna cum laude**
The Ohio State University (2005)

Certifications & Registrations

- *Secretary of the Interior's Professional Qualifications Standards* in Architectural History

Summary of Qualifications

Steve is a published historian, with a PhD in American & Canadian Studies from the University of Nottingham, England, whose work focuses on built environments of the United States. He brings skills in researching neglected histories, such as the removal of a Freedpeople's settlement from what became Chimborazo Park in Richmond, VA, to his work in cultural resources. His doctoral thesis entitled "A Central Park of their Own: Urban Parks and the New South Movement, 1865-1920," was an extensive study of historic landscapes located in cities of the U.S. South that pays particular attention to their cultural and social significance. Steve is a skilled researcher and excellent communicator whether speaking at community events, teaching students in the classrooms, or writing for academic journals.

Relevant Experience

Project Manager and Architectural Historian | *Ely Municipal Airport Section 106, MN (2023-present)*

Oversaw preparation of an archaeological literature review and assessment and architectural history reconnaissance survey for the proposed acquisition of roughly 24.5 acres of land adjacent to the Ely Municipal Airport. Led communication and coordination with client and SHPO. Oversaw budget and project schedule. This project involved compliance with Section 106 of the National Historic Preservation Act, as well as compliance with state laws governing cultural resources.

Architectural Historian | *Cargill East River Dredge Site Access Road and Culvert Improvement Project for the Lower Minnesota River Watershed District, MN (2023-present)*

Conducted reconnaissance and intensive survey, research, evaluation, and assessment of effects analysis for the Lower Minnesota River Watershed District (LMRWD) access road and culvert improvement project at the Cargill East River Dredge Site along the Lower Minnesota River. This project involved compliance with Section 106 of the National Historic Preservation Act, as well as compliance with state laws governing cultural resources. This project involved compliance with Section 106 of the National Historic Preservation Act, as well as compliance with state laws governing cultural resources.

Historian | *Fort Snelling NHL Nomination, MN (2022-Present)*

Supported the National Park Service in preparing an updated nomination for the Fort Snelling National Historic Landmark (NHL). The updated NHL nomination addresses all relevant historic contexts, areas of significance – beyond the current military significance, provided boundary justification, and clearly defined all contributing and noncontributing resources within the boundary.

Architectural Historian | *Cargill East River Dredge Site Access Road and Culvert Improvement Project for the Lower Minnesota River Watershed District, MN (2023)*

Conducted research and development of an Architectural History Literature Review and Assessment for the Lower Minnesota River Watershed District (LMRWD) access road and culvert improvement project at the Cargill East River Dredge Site along the Lower Minnesota River. This project involved compliance with

Section 106 of the National Historic Preservation Act, as well as compliance with state laws governing cultural resources.

Architectural Historian | *Flying Cloud Airport, MN (2023)*

Completed architectural history reconnaissance survey related to the proposed demolition of five existing hangars at the Flying Cloud Airport, as part of the review process under Section 106 of the National Historic Preservation Act.

Historian | *Cherokee Heritage Center, OK (2022-present)*

Worked with the Cherokee Nation to ensure appropriate archaeological and historical documentation and mitigation to cultural resources surrounding the demolition and new construction of the Cherokee Heritage Center. Part of the original building rests on the site of the 1851 First Female Cherokee Seminary. Tasks included development of an organizational and site history for the Cherokee Heritage Center and preparation of mitigation documentation and photography (to HABS standards) for the original Cherokee National Museum building and Tsa-La-Gi Amphitheater. All work informed the Master Plan and future planning and site development.

Architectural Historian | *La Crosse Preservation Plan, WI (2022-present)*

Assisted in the development of a Heritage Preservation Plan that will be integrated into the City of La Crosse's Comprehensive Plan in order to ensure that future development is carried out with consideration for historic and cultural resources. Tasks included research, facilitating stakeholder interviews, drafting report, and review and report of project budget.

Historian | *George Stoppel Farmstead, MN (2021-2022)*

Completed a historical research report on the European American settlement and development of the George Stoppel Farmstead in Rochester, Minnesota, and its relationship to Dakota presence to inform future site interpretation. Tasks included conducting historical research, drafting research report and annotated bibliography, and project coordination.

Architectural Historian | *Cleary Lake Master Plan Support, MN (2021-2022)*

Conducted architectural history literature review and research and authored report in order to support master plan development for Cleary Lake Regional Park.

Education

- **PhD American & Canadian Studies**
University of Nottingham
- **MRes American & Canadian Studies**
University of Nottingham
- **B.A. History**
Belmont University

Certifications & Registrations

- *Secretary of the Interior's Professional Qualifications Standards for History*

Publications

- "Grant Park, Atlanta: An Old South Landscape for a New South City." *Southern Cultures*.
- "Parks over Pasture: Enclosing the Commons in Postbellum New Orleans." *The Journal of the Gilded Age and Progressive Era*.