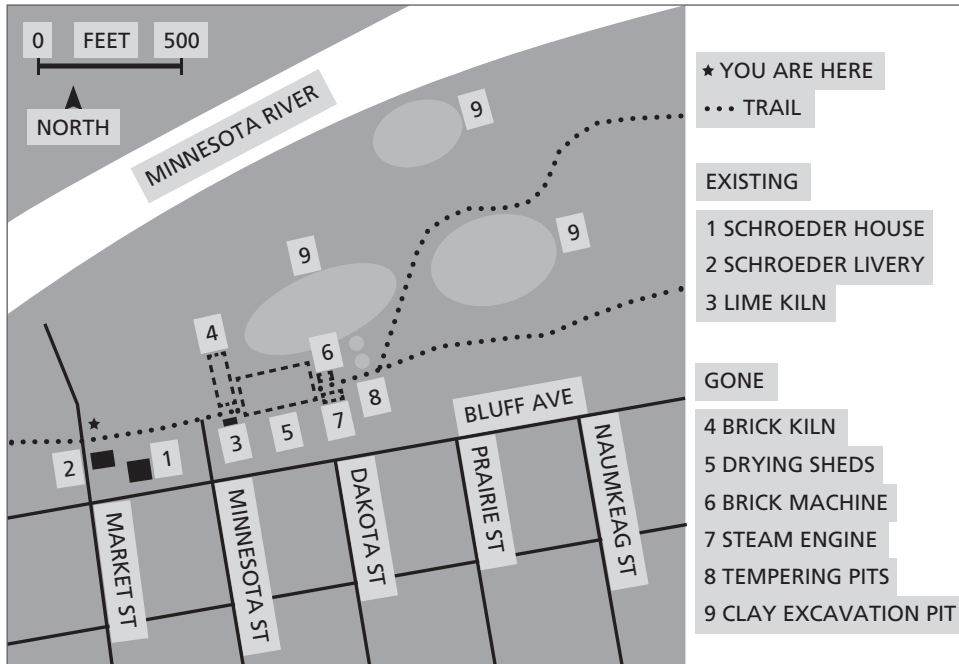
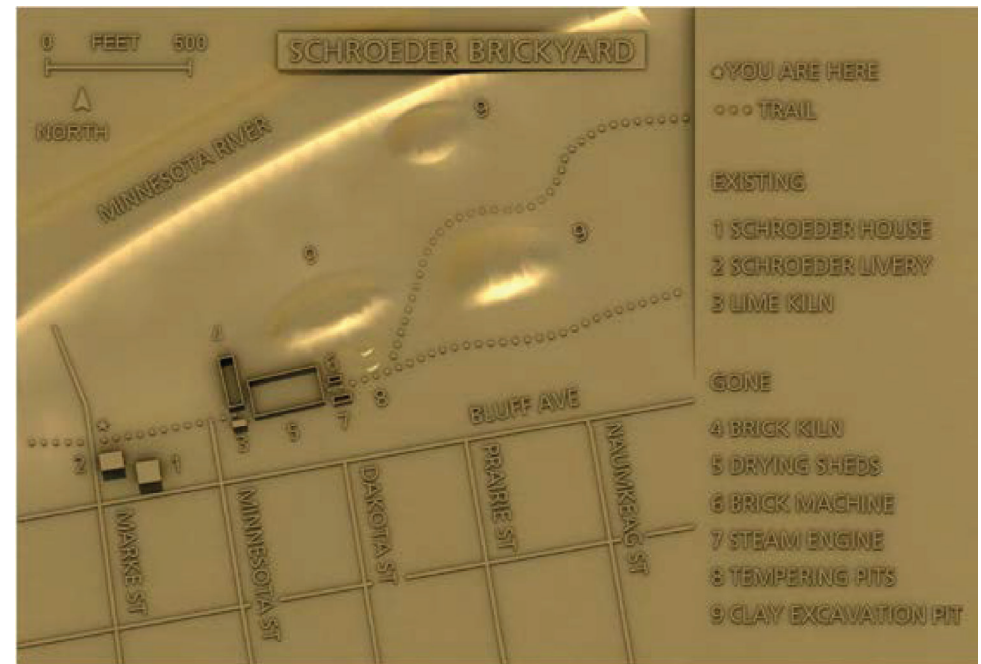


4A-02 TACTILE MAP (BRICKYARD)

3D Map Layout



3D Map Rendering



4A-03 WILD RICE SCULPTURE

DESCRIPTION

Four copper panels hung from a cast concrete frame with a faux wood finish. An outdoor-grade graphic panel and a concrete model of a dugout canoe are mounted onto one of the copper panels. The other three copper panels are etched with a silhouette image of wild rice plants. One or more benches (provided by owner) are located at the sculpture.

PANEL SIZE

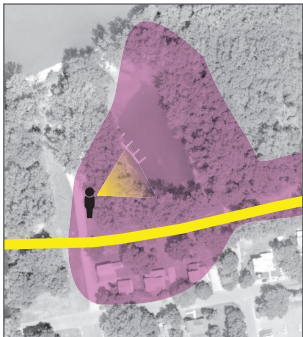
35" w x 81" h

MATERIAL

High pressure laminate (HPL)

NOTES & QUESTIONS

N/A



106 GROUP



Dakota people have gathered Puig (wild rice) from Minnesota lakes for thousands of years. In the past, some used dugout canoes, like the sculpture below. They made them from hollowed-out cottonwood, basswood, or maple trees. Others used birchbark canoes, as sketched above by Charles Eastman.

Each year, Dakota families returned to their villages near ricing lakes for the summer harvest. Today members of the Shakopee Mdewakanton Sioux Community still harvest this beloved food. Like their ancestors, they gather the seeds by hand, from a canoe.



4B-01

WAYSIDE SIGN (BRICKYARD WORK)

DESCRIPTION

An outdoor-grade graphic panel on a two-legged cast concrete form with a faux wood finish. Cast concrete footings are embedded with river rock.

SIZE

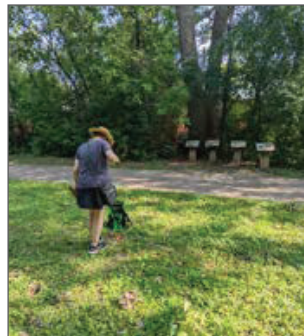
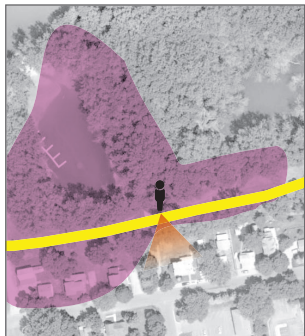
Graphic Panel: 42" w x 24" h
Artwork Panel: 11" w x 11" h

MATERIAL

Graphic Panel: High pressure laminate (HPL)
Artwork Panel: Aluminum

NOTES & QUESTIONS

- Recommend locating this exhibit across the Trail from the lime kiln, looking toward the kiln. This will provide more space between the Trail and the exhibit and still provide a good view of the kiln, after overgrowth is cleared away.



Graphic Panel



4B-02

AUGMENTED REALITY SIGN (RESOURCE USE)

DESCRIPTION

Above, a glass graphic panel in a powder-coated aluminum frame. Below, an outdoor-grade graphic panel on a cast concrete post with a faux wood finish. Mounted on a cast concrete footing, covered by a powder-coated steel cap and embedded into a limestone slab.

PANEL SIZE

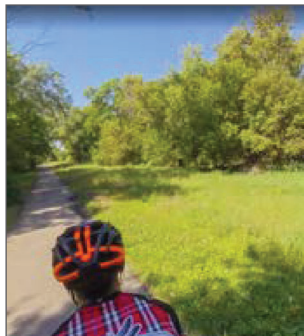
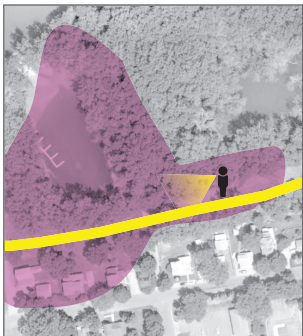
Glass Panel: 21" w x 14" h
Graphic Panel: 12" w x 10" h

MATERIAL

Glass Panel: Tempered glass
Graphic Panel: High pressure laminate (HPL)

NOTES & QUESTIONS

- Placement of this exhibit will depend on the perspective needed to most closely match the historical photo being overlaid onto the landscape. It should be located east of the historic lime kiln, on the north side of the Trail, looking west-southwest toward the kiln.
- This exhibit, 4B-02, should be located west of 4B-03. Both should be located east of the historic lime kiln. 4B-02 should be located closer to the lime kiln than 4B-03.



Glass Panel



Graphic Panel



People have used this riverfront in different ways over time. It's been the home of a Dakota village and a meeting ground for fur traders. In the 1870s, it became an industrial site.

From 1876-1941, the Schroeder Brickyard used river water, clay, and sand to manufacture bricks here. The company also processed limestone into powder for use as building mortar. Local wood fueled the fires that heated the lime and brick kilns. It took about 15 oak trees to produce one ton of lime.



4B-03 AUGMENTED REALITY SIGN (DRYING SHEDS)

DESCRIPTION

Above, a glass graphic panel in a powder-coated aluminum frame. Below, an outdoor-grade graphic panel on a cast concrete post with a faux wood finish. Mounted on a cast concrete footing, covered by a powder-coated steel cap and embedded into a limestone slab.

PANEL SIZE

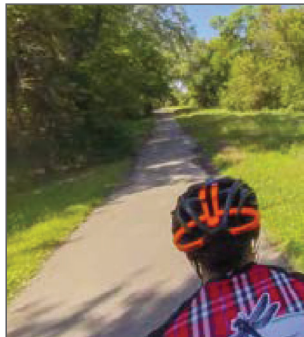
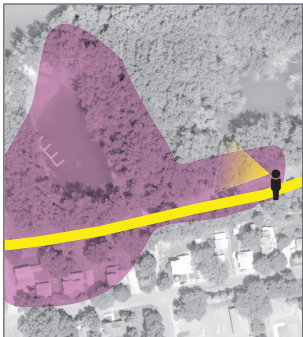
Glass Panel: 21" w x 14" h
Graphic Panel: 12" w x 10" h

MATERIAL

Glass Panel: Tempered glass
Graphic Panel: High pressure laminate (HPL)

NOTES & QUESTIONS

- Placement of this exhibit will depend on the perspective needed to most closely match the historical photo being overlaid onto the landscape. It should be located east of the historic lime kiln, on the south side of the Trail, looking west-northwest toward the middle of the marina.
- This exhibit, 4B-03, should be located east of 4B-02. Both should be located east of the historic lime kiln. 4B-03 should be located farther from the lime kiln than 4B-02.



Glass Panel



Graphic Panel



From 1876 to 1941, the Schroeder Brickyard occupied this riverbank. Workers excavated river clay, then tempered it with water and sand. A steam-powered machine packed the mixture into molds to form bricks.

Workers then stacked the bricks under sheds to dry for 1-2 weeks. The sheds protected the bricks from rain while allowing air to circulate, speeding the drying process. Next, they loaded the dried bricks into a brick kiln. They fired them for 7-10 days at temperatures between 1600-2000° F.



ZONE 5: DWELLING

PURPOSE

Illuminates life in the Dakota communities that thrived along the river into the nineteenth century.

DESCRIPTION

Compared to the activity and interactivity of Huber Park and the Schroeder Brickyard, this shady stretch of the SRCT is peaceful and calming. Exhibits in this quiet, contemplative environment reveal that this area, on both sides of the river, was once the site of a thriving Mdewakanton summer village.

Interpretive waysides communicate that here at Tínta Otunwe, generations of Dakota people lived, fished, riced, canoed, played, raised families, and honored their ancestors. They also maintained reciprocal relationships with their plant and animal relatives. Those relationships, and the practice of Dakota lifeways, continue today. Accompanying the waysides, etiquette markers remind visitors to treat the nearby burial mounds with respect.

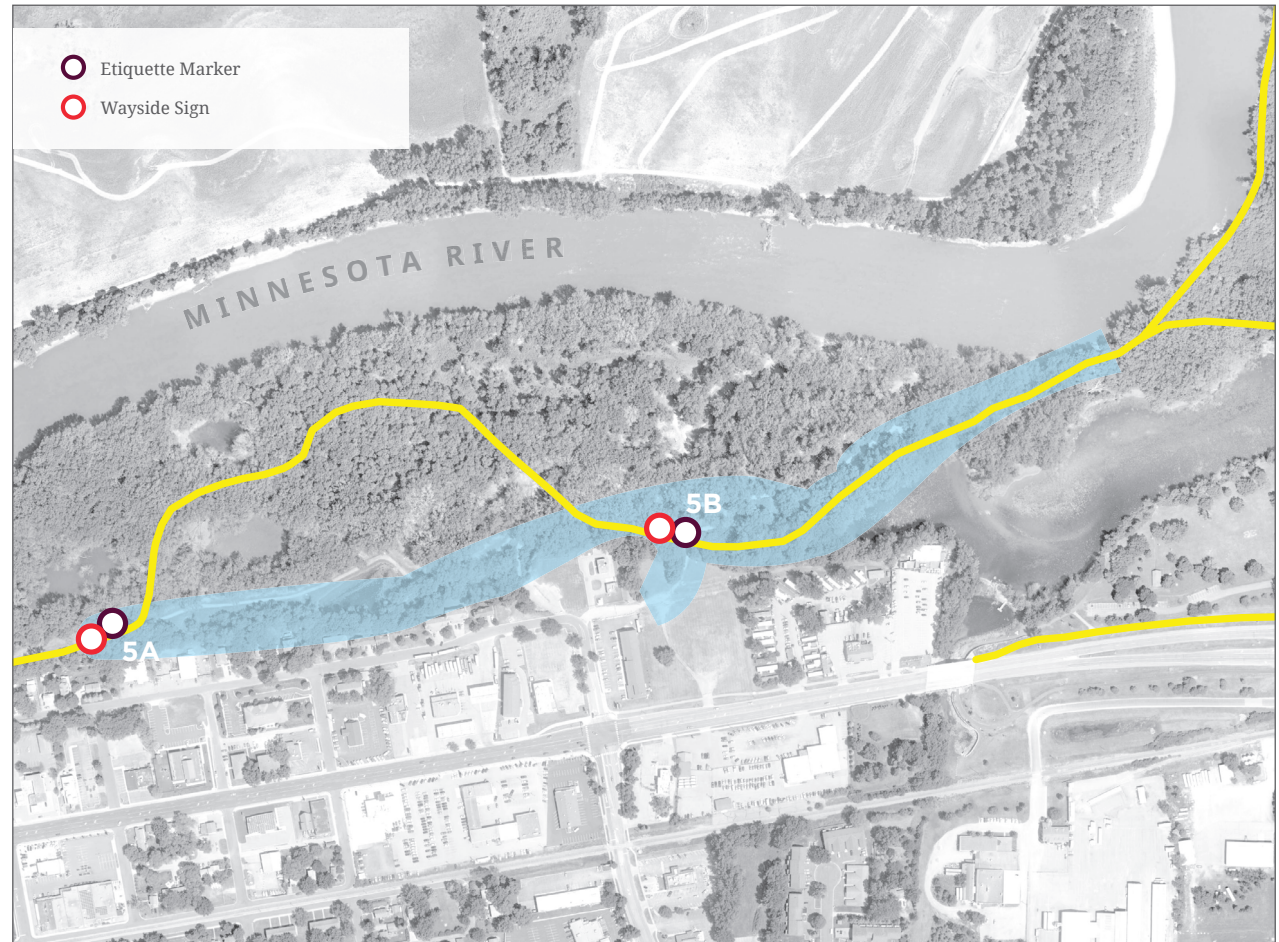
EXHIBITS

5A: West Threshold

- 5A-01: Wayside Sign (Tínta Otunwe)
- 5A-02: Etiquette Marker

5B: East Threshold

- 5B-01: Wayside Sign (Interrelationship)
- 5B-02: Etiquette Marker



DESCRIPTION

An outdoor-grade graphic panel on a two-legged cast concrete form with a faux wood finish. Cast concrete footings are embedded with river rock.

PANEL SIZE

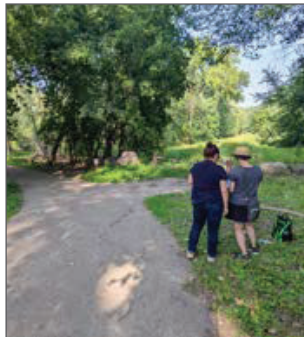
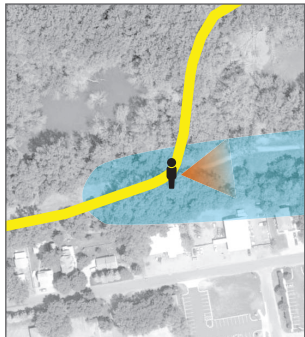
42" w x 24" h

MATERIAL

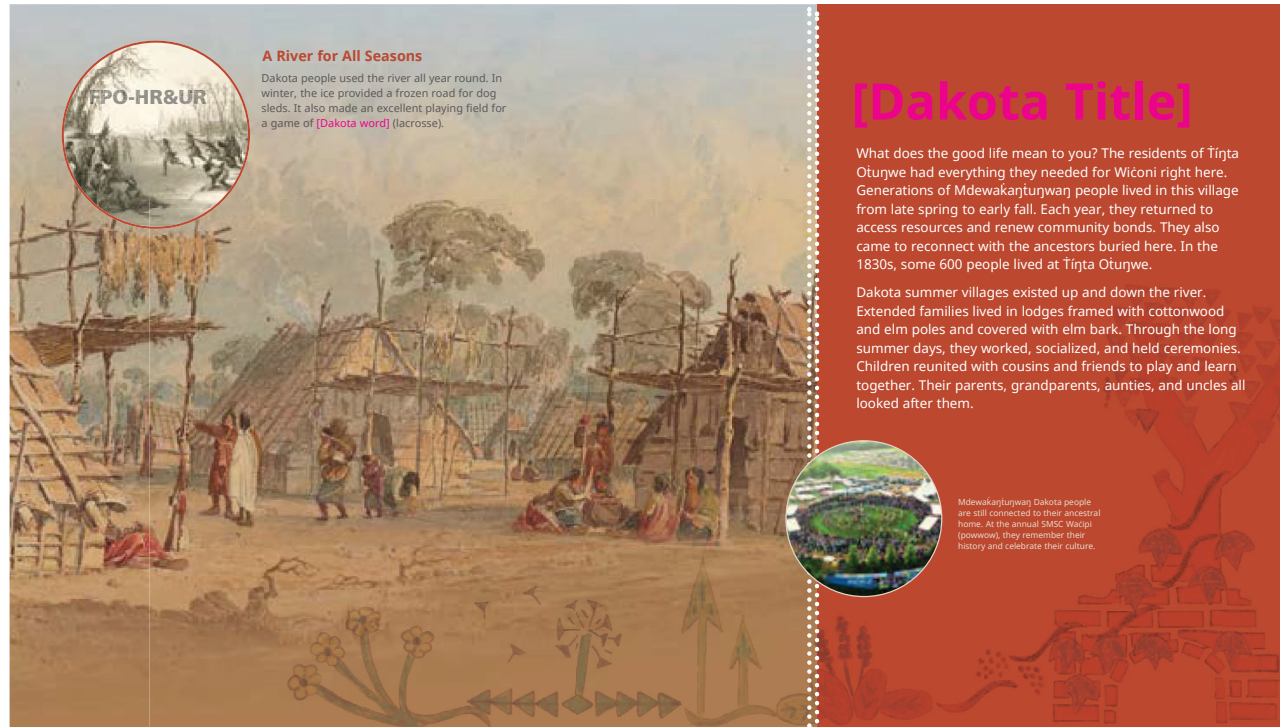
High pressure laminate (HPL)

NOTES & QUESTIONS

- SMSC reviewers: Please provide the Dakota name for the game of lacrosse, and a phrase for "the good life" or an alternative phrase we should use for the title of this panel.



Graphic Panel



5A-02

ETIQUETTE MARKER

DESCRIPTION

An outdoor-grade graphic panel on a cast concrete post with a faux wood finish. Mounted on a cast concrete footing, covered by a powder-coated steel cap and embedded into a limestone slab.

PANEL SIZE

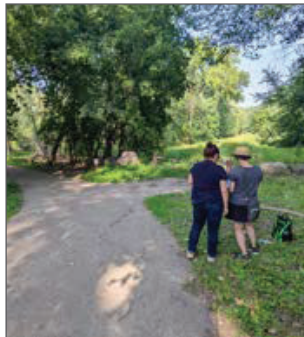
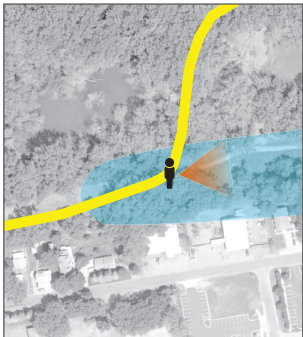
8" w x 12" h

MATERIAL

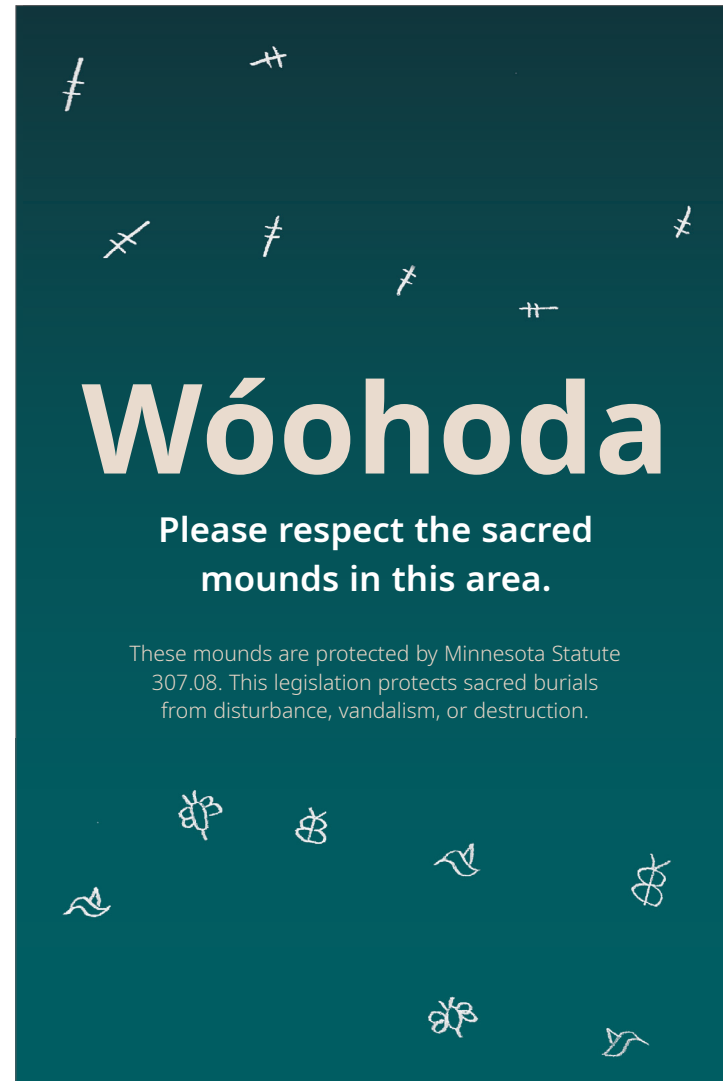
High pressure laminate (HPL)

NOTES & QUESTIONS

- The artwork on the etiquette markers is by an SMSC community member.



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5B-01

WAYSIDE SIGN (INTERRELATIONSHIP)

DESCRIPTION

An outdoor-grade graphic panel on a two-legged cast concrete form with a faux wood finish. Cast concrete footings are embedded with river rock.

SIZE

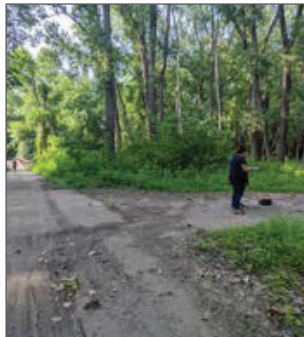
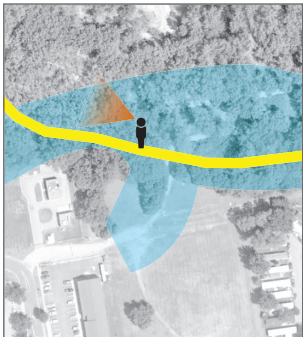
Graphic Panel: 42" w x 24" h
Artwork Panel: 11" w x 11" h

MATERIAL

Graphic Panel: High pressure laminate (HPL)
Artwork Panel: Aluminum

NOTES & QUESTIONS

- The artwork on this panel is by an SMSC community member.



Graphic Panel



5B-02

ETIQUETTE MARKER

DESCRIPTION

An outdoor-grade graphic panel on a cast concrete post with a faux wood finish. Mounted on a cast concrete footing, covered by a powder-coated steel cap and embedded into a limestone slab.

PANEL SIZE

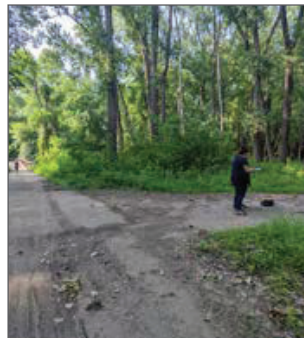
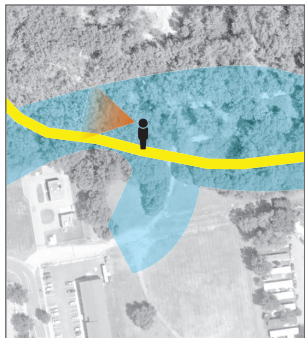
8" w x 12" h

MATERIAL

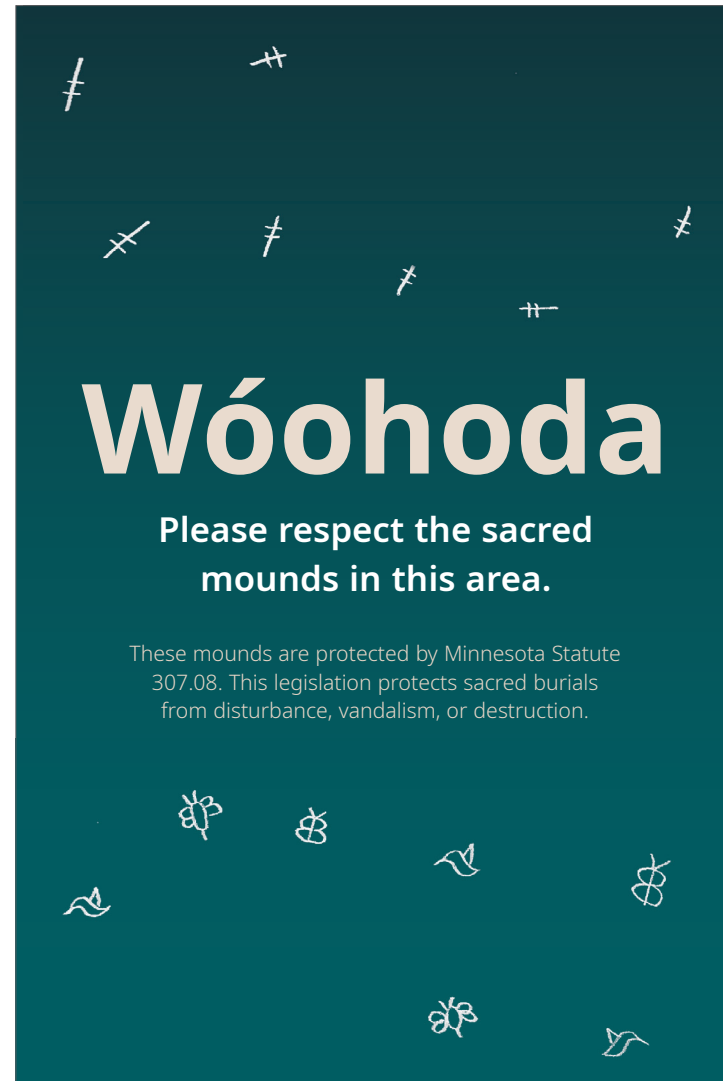
High pressure laminate (HPL)

NOTES & QUESTIONS

- The artwork on the etiquette markers is by an SMSC community member.



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ZONE 6: CULTIVATING

PURPOSE

Demonstrates how cultivated agriculture sustained Dakota life here and recognizes the value of Indigenous food practices.

DESCRIPTION

At the southern edge of the floodplain river flat, an augmented reality exhibit helps visitors envision the agricultural site that Dakota people once cultivated here. An illustration depicts how, adapting to the river's flooding cycles and using its fertile floodplain soil, they grew corn to feed the community.

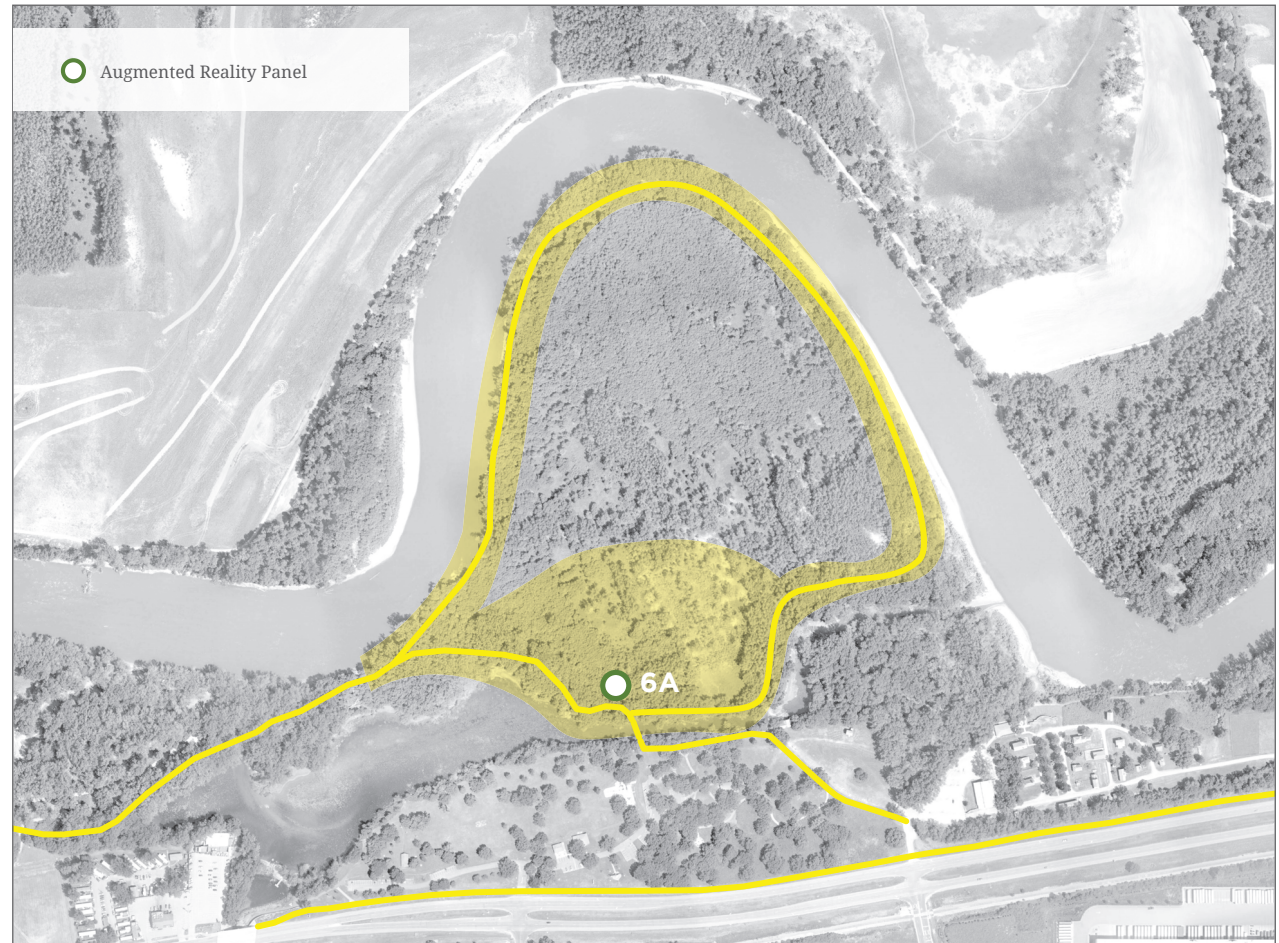
EXHIBITS

6A: South Floodplain

- 6A-01: Augmented Reality Sign (Corn Field)

NOTES & QUESTIONS

N/A



6A-01

AUGMENTED REALITY SIGN (CORN FIELD)

DESCRIPTION

Above, a glass graphic panel in a powder-coated aluminum frame. Below, an outdoor-grade graphic panel on a cast concrete post with a faux wood finish. Mounted on a cast concrete footing, covered by a powder-coated steel cap and embedded into a limestone slab.

PANEL SIZE

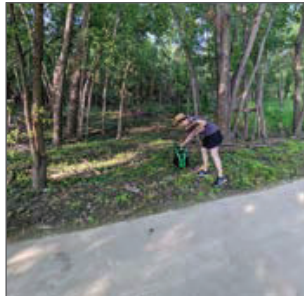
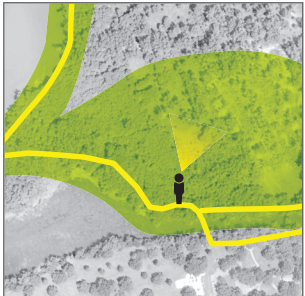
Glass Panel: 21" w x 14" h
Graphic Panel: 12" w x 10" h

MATERIAL

Glass Panel: Tempered glass
Graphic Panel: High pressure laminate (HPL)

NOTES & QUESTIONS

N/A



Glass Panel



Graphic Panel



"This land was bounded on the other side by the Minnesota, sweeping in a beautiful curve around its border ... when not covered by water, tadpoles, and fishes, in the months of June and July [it] was rich with waving corn." —Samuel Pond

The area in front of you used to be a corn field. Each summer, after the spring floods receded, Dakota women and children planted seeds. Then they guarded the growing plants from hungry birds. This watercolor by Seth Eastman shows Dakota women on wooden platforms, waving cloth and banging pots to scare birds away from their corn.



ZONE 7: TRANSFORMING

PURPOSE

Exposes the layers and complexities of local history as human actions and interactions have transformed the riverfront and its people over time.

DESCRIPTION

This section of the SRCT leads along the south shore of the mill pond and channel, up the trail spur to the Pond Mission foundation, and to the Pond grist mill. Exhibits invite visitors to consider the complex, cross-cultural relationships and historical transformations generated by the fur trade, missions, and farm settlements of the eighteenth and nineteenth centuries.

The stories told here highlight the diversity of cultures and identities that have interacted along the riverfront. They also remind visitors of the river's plant and animal residents, both past and present. Because of the burial mounds in this area, etiquette markers encourage people to act respectfully.

EXHIBITS

7A: Pond Mission Foundation

- 7A-01: Wayside Sign (Faribaults/Ponds)
- 7A-02: Augmented Reality Sign (Pond Mission)
- 7A-03: Etiquette Marker

7B: Mill Pond and Channel

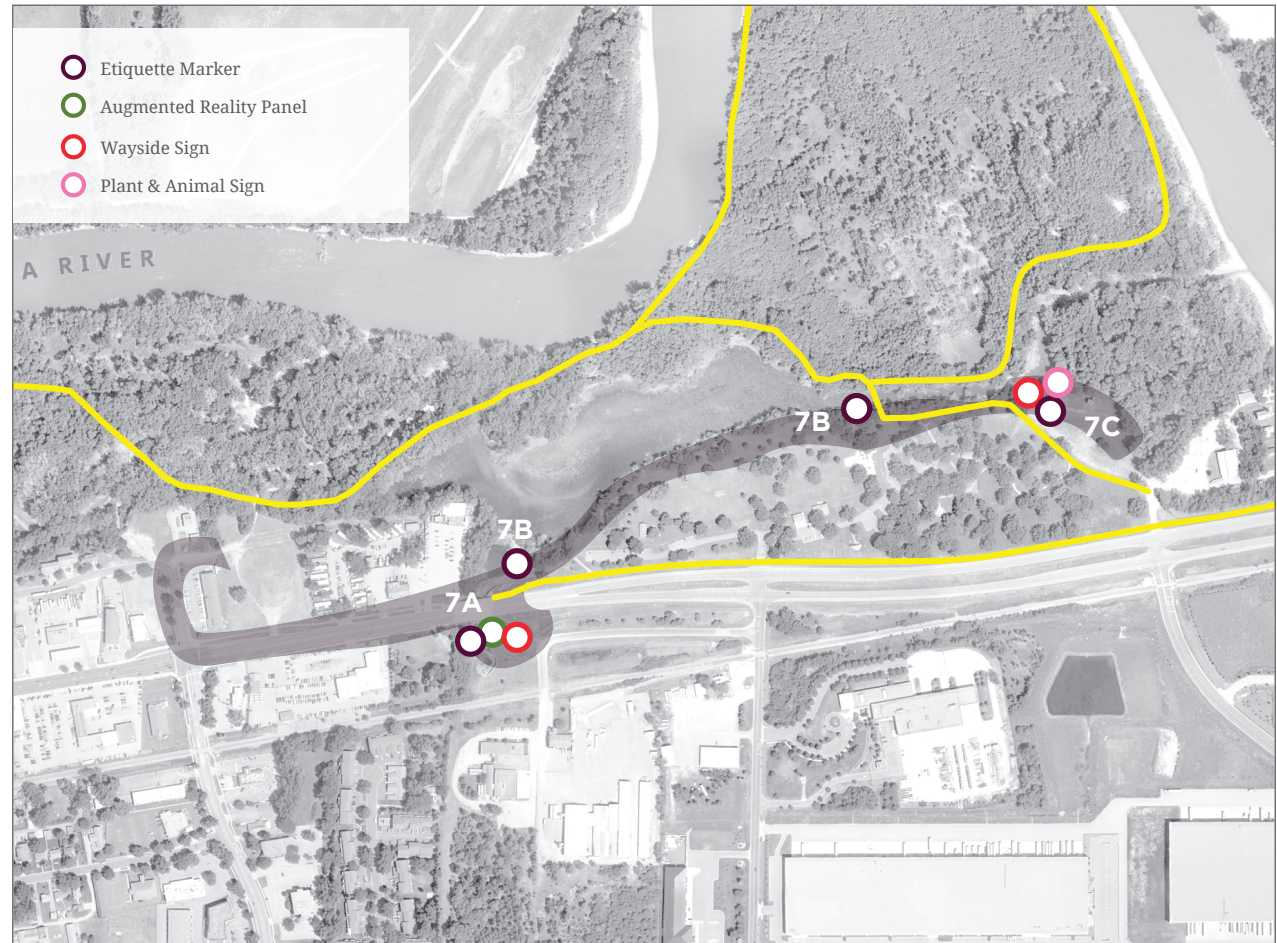
- 7B-01: Etiquette Marker
- 7B-02: Etiquette Marker

7C: Pond Grist Mill

- 7C-01: Wayside Sign (Pond Grist Mill)
- 7C-02: Plant & Animal Sign (Web of Relations)
- 7C-03: Etiquette Marker

NOTES & QUESTIONS

N/A



DESCRIPTION

An outdoor-grade graphic panel on a two-legged cast concrete form with a faux wood finish. Cast concrete footings are embedded with river rock.

SIZE

Graphic Panel: 42" w x 24" h
Artwork Panel: 11" w x 11" h

MATERIAL

Graphic Panel: High pressure laminate (HPL)
Artwork Panel: Aluminum

NOTES & QUESTIONS

- We are still trying to identify the young woman and child in the main image on this panel, so that we can use the photo. Grace Manaige on the left (youngest daughter of Pelagie Eliza Faribault Manaige and Charles Manaige, b. 1876) and Carol Leach on the right (son of Pelagie's and Charles' oldest daughter Isabelle, b. 1898). Can anyone confirm this?



Graphic Panel

Some people of mixed ancestry were allowed to stay in Minnesota when the government exiled other Dakota people after the US-Dakota War of 1862. Many Faribault family descendants remained in the Shakopee area.

Crossing Cultures

In the 1840s, two families became neighbors on this hill above the river. Their households experienced a time of rapid change. The Faribaults built a cabin and trading post about 100 yards to the west in 1844. Oliver Faribault had Dakota and French Canadian ancestry. His wife was a Dakota woman named Wakan Yanke Wiŋ (also called Henriette or Harriet). They participated in the fur trade and Oliver worked as a government agent as the US expanded west.

In 1847, Samuel and Cordelia Pond built a mission settlement here. At first, the Ponds and Faribaults lived among the Mdewakanton residents of Tjuta Otunwe. They likely spoke as much Dakota and French as English. Then in 1853, following two treaties, the US government moved the people of Tjuta Otunwe to a reservation. This site became part of the new City of Shakopee in 1857.

The Cost of Freedom

In the 1840s, the Faribaults enslaved an African American man named Joseph Godfrey. He helped build the family's cabin and worked at the trading post before escaping enslavement. Joseph married a Dakota woman and fought in the US-Dakota War of 1862. He was imprisoned, then exiled. He avoided execution by testifying against Dakota men later hanged at Fort Snelling, including his wife's father.

Dakota leader Sakpe II (left) invited Samuel Pond (right) to establish a mission school and farm at Tjuta Otunwe in 1847. He wanted access to the education and resources the Ponds could provide for his people.



7A-02

AUGMENTED REALITY SIGN (POND MISSION)

DESCRIPTION

Above, a glass graphic panel in a powder-coated aluminum frame. Below, an outdoor-grade graphic panel on a cast concrete post with a faux wood finish. Mounted on a cast concrete footing, covered by a powder-coated steel cap and embedded into a limestone slab.

PANEL SIZE

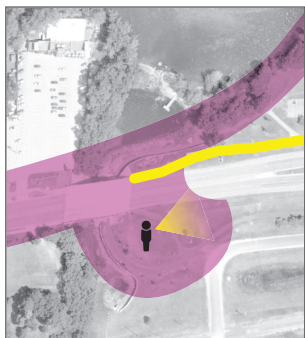
Glass Panel: 21" w x 14" h
Graphic Panel: 12" w x 10" h

MATERIAL

Glass Panel: Tempered glass
Graphic Panel: High pressure laminate (HPL)

NOTES & QUESTIONS

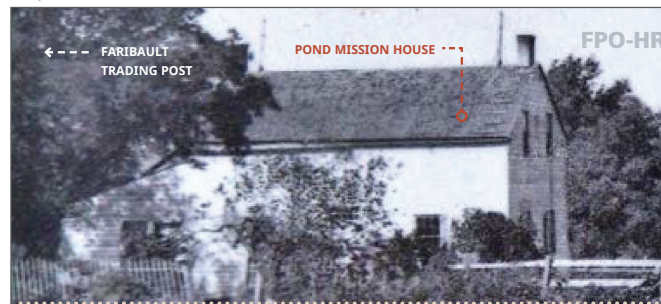
N/A



Glass Panel



Graphic Panel



From 1847 to 1851, this was a mission settlement run by Samuel and Cordelia Pond at the Mdewakanton village of Tíŋta Otunŋwe. The mission school taught Dakota children, while the farm provided training and tools. The Ponds wanted to help the community adapt to the changes brought by US expansion.

Samuel spent years immersing himself in Dakota culture and learned the language. He helped create the first Dakota-English dictionary. Yet the mission also sought to change Dakota people's religion and ways of life.



7A-03

ETIQUETTE MARKER

DESCRIPTION

An outdoor-grade graphic panel on a cast concrete post with a faux wood finish. Mounted on a cast concrete footing, covered by a powder-coated steel cap and embedded into a limestone slab.

PANEL SIZE

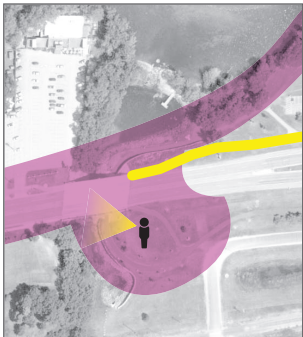
8" w x 12" h

MATERIAL

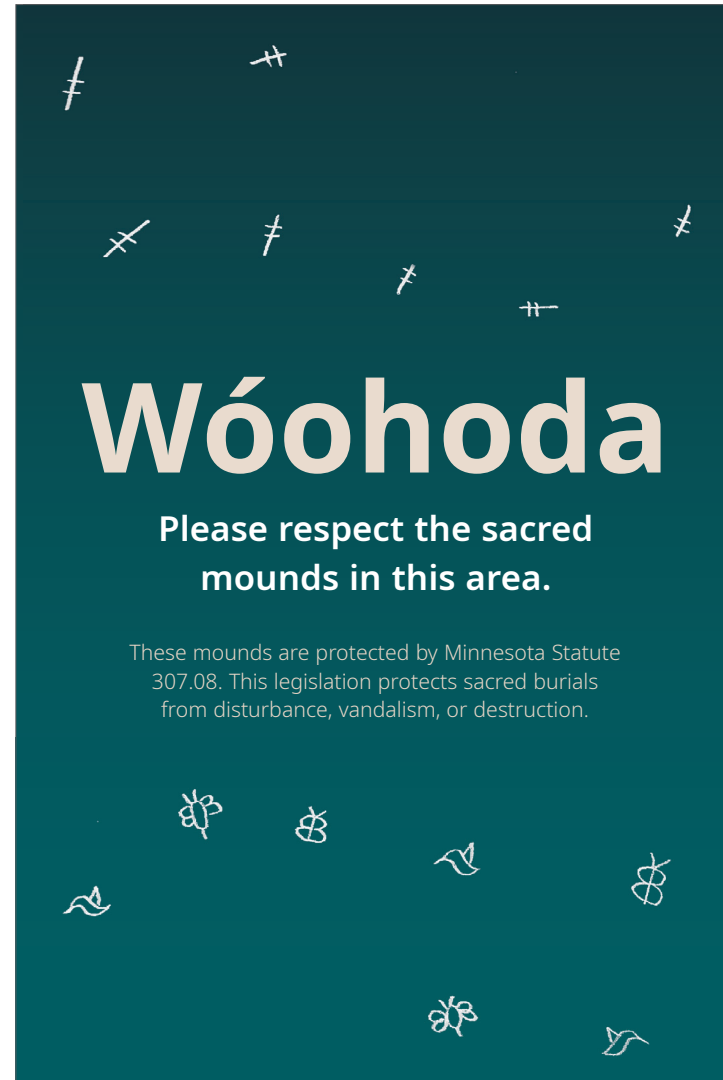
High pressure laminate (HPL)

NOTES & QUESTIONS

- The artwork on the etiquette markers is by an SMSC community member.



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7B-01

ETIQUETTE MARKER

DESCRIPTION

An outdoor-grade graphic panel on a cast concrete post with a faux wood finish. Mounted on a cast concrete footing, covered by a powder-coated steel cap and embedded into a limestone slab.

PANEL SIZE

8" w x 12" h

MATERIAL

High pressure laminate (HPL)

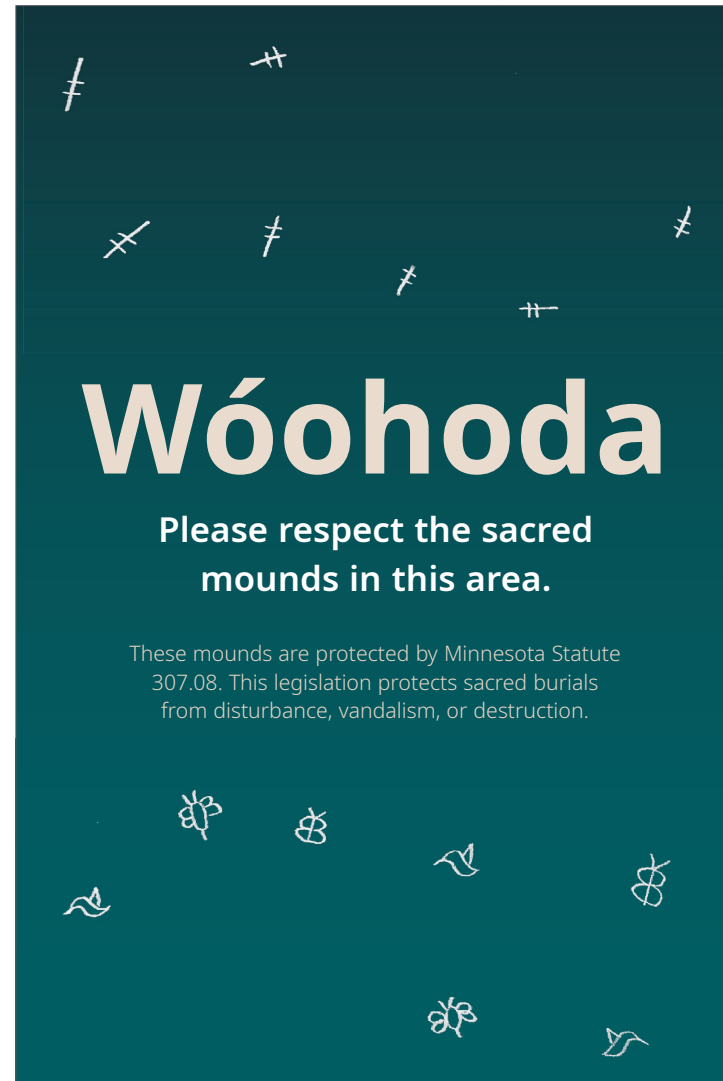
NOTES & QUESTIONS

- The artwork on the etiquette markers is by an SMSC community member.



EXACT
LOCATION TBD

106 GROUP



7B-02

ETIQUETTE MARKER

DESCRIPTION

An outdoor-grade graphic panel on a cast concrete post with a faux wood finish. Mounted on a cast concrete footing, covered by a powder-coated steel cap and embedded into a limestone slab.

PANEL SIZE

8" w x 12" h

MATERIAL

High pressure laminate (HPL)

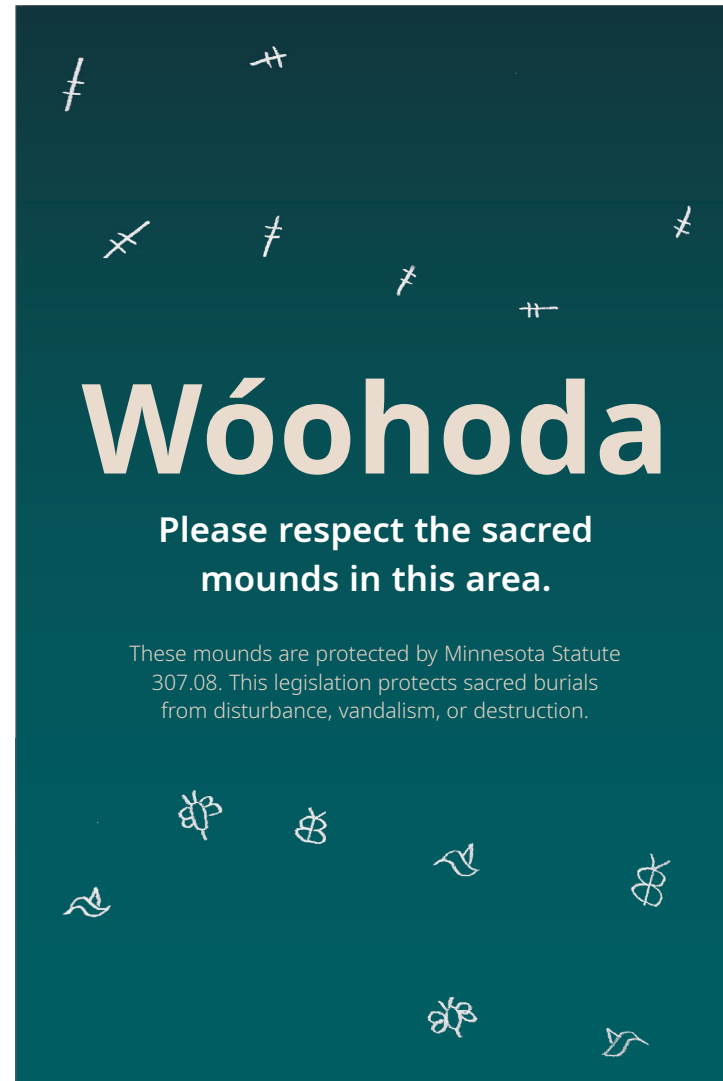
NOTES & QUESTIONS

- The artwork on the etiquette markers is by an SMSC community member.



EXACT
LOCATION TBD

106 GROUP



DESCRIPTION

An outdoor-grade graphic panel on a two-legged cast concrete form with a faux wood finish. Cast concrete footings are embedded with river rock.

SIZE

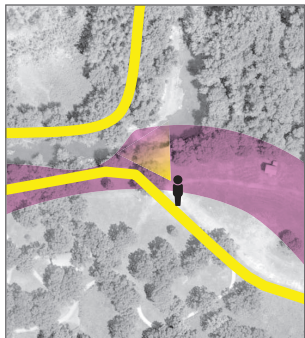
Graphic Panel: 42" w x 24" h
Artwork Panel: 11" w x 11" h

MATERIAL

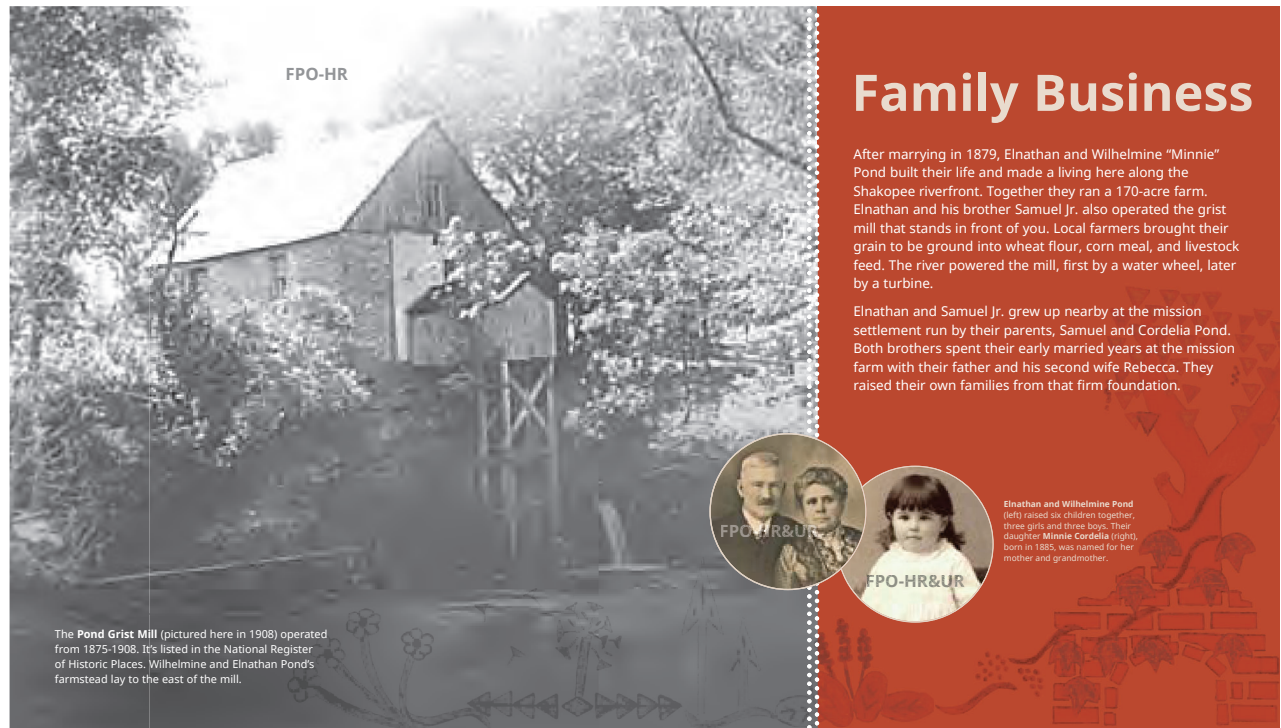
Graphic Panel: High pressure laminate (HPL)
Artwork Panel: Aluminum

NOTES & QUESTIONS

N/A



Graphic Panel



DESCRIPTION

An outdoor-grade graphic panel on a cast concrete post with a faux wood finish. Mounted on a cast concrete footing, covered by a powder-coated steel cap and embedded into a limestone slab.

PANEL SIZE

24" w x 12" h

MATERIAL

High pressure laminate (HPL)

NOTES & QUESTIONS

N/A

